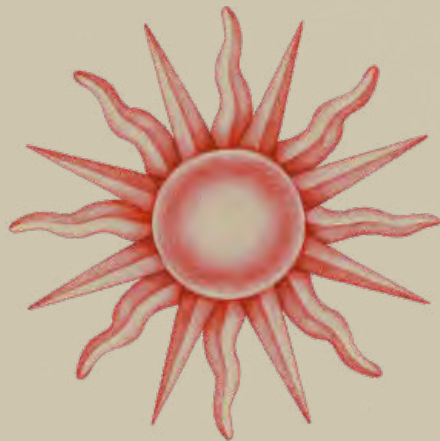




SITGES  
2021



21

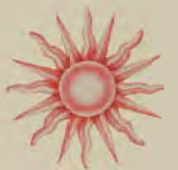


SITGES

7 - 17 OCTUBRE 2021



54 FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA



21

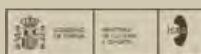
Organitza:



Patrocinador Principal:

Amb el suport de:

Amb el finançament de:



TV Oficial:



Ràdio Oficial:



Diari Oficial:



Patrocinador i Seu Principal:



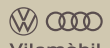
VI Oficial:



Partner destacat:



Vehicle Oficial:





# *Summary*

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# *Introducing The Festival*



## SITGES

54<sup>TH</sup> INTERNATIONAL FANTASTIC  
FILM FESTIVAL OF CATALONIA

7<sup>TH</sup> - 17<sup>TH</sup> OCTOBER 2021

2021 will be remembered as the fans' true declaration of love for the Festival, seeing as we doubled the anticipated number of festivalgoers at one of the most moving editions we can recall. As a cultural and professional initiative, Sitges has also grown and enhanced the Festival visitors' experience with a new venue, the King Kong Area. Likewise, we have also expanded the leisure and educational opportunities for families and young people and even launched two research and development programs: Sitges Cocoon, which explores innovation in audiovisuals, and WomanInFan, for the promotion of creative female filmmakers in the fantastic genre.

It is the very first fantastic film festival created in the world and this legacy is unquestionable. The power of Sitges' brand, its international track record and its scope at each and every edition all contribute to making it a unique film competition. On the other hand, the fan community that has been shaped over these 54 years of history is another of the fundamental pieces that define the Festival's success. Premiering in Sitges has become a dream for many filmmakers and, from the audience's perspective, attending the Festival is a memorable experience in countless ways.

As an international film festival, we can only thank and return, with our utmost enthusiasm, the passion for fantastic genre that defines this great community.

**MÒNICA GARCIA I MASSAGUÉ**  
SITGES FOUNDATION MANAGER



# 2021



## Official Fantàstic Section In Competition



BEST FEATURE LENGTH FILM  
**LAMB**  
by Valdimar Jóhannsson



BEST DIRECTOR  
**Justin Kurzel**  
for Nitram



BEST ACTRESS (EX-AEQUO)  
**Noomi Rapace**  
for Lamb  
**Susanne Jensen**  
for Luzifer



**So  
de  
tardor**



BEST ACTOR (EX-AEQUO)  
**Caleb Landry Jones**  
for Daniel Isn't Real  
**Franz Rogowski**  
for Luzifer



BEST SCREENPLAY  
**Camille Griffin**  
for Silent Night



BEST SPECIAL EFFECTS  
**Phil Tippett**  
for Mad God

 **KELONIK**

  
Vilamobil

Mention to Feature Length  
**The Innocents** (Eskil Vogt)

Special Mention First Feature Film (Ex-aequo)  
**The Blazing World** (Carlson Young)  
**The Execution** (Lado Kvataniya)

# Award Winners



BEST PHOTOGRAPHY  
**Cheng Siu Keung**  
for *Limbo*

**LAVAZZA**  
TORINO, ITALIA, 1895



BEST MUSIC  
**Daniele Luppi**  
for *Mona Lisa and the Blood Moon*

**PRIMAVERA  
SOUND**



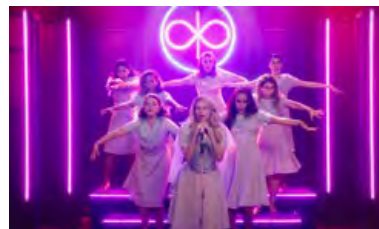
SPECIAL JURY PRIZE  
**After Blue**  
by Bertrand Mandico

## *Noves Visions*



BEST FEATURE FILM  
**El apego**  
by Valentín Javier Diment

MENTION:  
**2551.01**  
by Norbert Pfaffenbichler

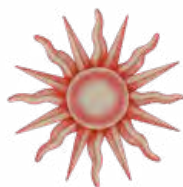


BEST DIRECTION  
**Anita Rocha da Silveira**  
for *Medusa*



BEST NOVES VISIONS PETIT  
FORMAT SHORT  
**Brutalia, Days of Labor**  
by Manolis Mavris

# 2021



## Sitges Documenta



BEST MOTION PICTURE  
**Inferno Rosso. Joe d'Amato**  
**Sulla Via Dell'Eccesso**  
by Manlio Gomasca &  
Massimiliano Zanin

## Blood Window



BLOOD WINDOW BEST FILM  
**A nuvem rosa**  
by Iuli Gerbase

## Brigadoon



PAUL NASCHY  
BRIGADOON AWARD  
**Unheimlich**  
for Fabio Colonna

MENTION TO **Viewers :1** (Daigo  
Hariya & Yosuke Kobayashi)

## Critics' Jury



JOSÉ LUIS GUARNER  
CRITIC'S AWARD (EX-AEQUO)  
**After Blue**  
by Bertrand Mandico  
**Mad God**  
by Phil Tippett)



CITIZEN KANE AWARD FOR  
BEST NEW DIRECTION  
**Valdimar Jóhannsson**  
for Lamb



CRITICS' AWARD FOR BEST  
OFFICIAL SELECTION  
SHORT FILM  
**Los huesos**  
by Cristóbal León  
& Joaquín Cociña

**Fotogramas**  
www.fotogramas.es

## Méliès d'Argent



MÉLIÈS D'ARGENT TO  
A FEATURE FILM  
**Tres**  
by Juanjo Giménez



MÉLIÈS D'ARGENT TO  
A SHORT FILM  
**T'es morte Hélène**  
by Michiel Blanchart

## Audience Awards



BEST FILM OFFICIAL FANTASTIC  
SELECTION  
**Silent Night**  
by Camille Griffin

**LA VANGUARDIA**



# Award Winners

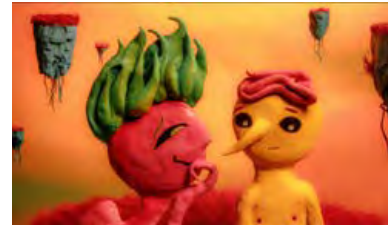
## *Carnet JOVE*



CARNET JOVE AWARD  
FOR BEST FANTASY GENRE  
FEATURE FILM  
**Mona Lisa and the Blood Moon**  
by Ana Lily Amirpour

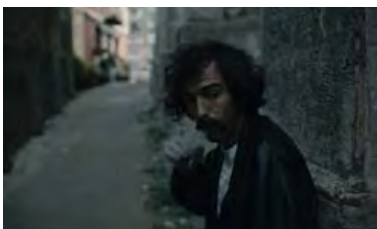


AWARD FOR BEST ANIMATED  
FEATURE FILM  
**Cryptozoo**  
by Dash Shaw

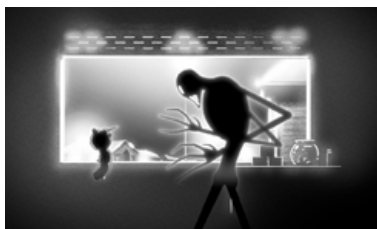


AWARD FOR BEST ANIMATED  
SHORT FILM  
**Other Half**  
by Lina Kalcheva

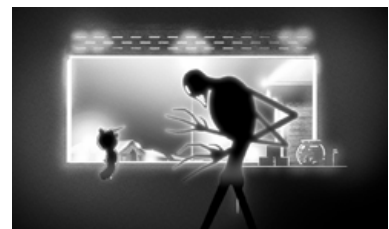
## *Sgaes' Nova Autorialia Award*



BEST DIRECTION  
**La caída del vencejo**  
for La caída del vencejo



BEST SCREENPLAY  
**Nicolás Solé**  
for Goodnight Mr. Ted



BEST ORIGINAL MUSIC  
**Gonçal Perales**  
for Goodnight Mr. Ted



BEST FILM PANORAMA  
FANTÀSTIC  
**Jacinto**  
by Javi Camino



BEST FILM MIDNIGHT X-TREME  
**The Great Yokai War**  
by Takashi Miike



BEST FILM FOCUS ÀSIA  
**Beyond the Infinite Two  
Minutes**  
by Junta Yamaguchi

# *Personalities, Talent, Honorary Awards*



## **MAMORU HOSODA**

*Grand Honorary Award*

He launched his career at Toei Animation, where he learned his trade as an animator. Between 2005 and 2011, he became one of the leading innovators of animated films thanks to his work at the Madhouse Studio, a period during which he released groundbreaking and visionary works including *The Girl Who Leapt Through Time* (2006) and *Summer Wars* (2009). In 2011 he created his own company, Studio Chizu, and shaped his most daring and personal works, *Wolf Children* (2012), *The Boy and the Beast* (2015), *Mirai* (2018) and the recent *Belle: The Dragon and the Freckled Princess* (2021).



## **BELÉN RUEDA**

### ***Grand Honorary Award***

After a highly successful first stage in her career connected to television, she became one of the most celebrated scream queens in Spanish fantastic films thanks to *The Orphanage* (2007), a performance that garnered her a nomination for Best Actress at the Goya Awards, a category she would end up winning at the Fantասporto festival. Years later, she would return in even more well-loved genre movies including the neo-noir *Julia's Eyes* (2010), twisted thrillers such as *The Body* (2012) and *Perfect Strangers* (2017), and even sci-fi in *Órbita 9* (2017).

## **CARLOS SAURA**

### ***Grand Honorary Award***

Director, screenwriter and photographer, active since 1956, he made a name for himself internationally with *The Hunt* (1966), a devastating and courageous allegory of Francoist Spain that won the Award for Best Director at the Berlin Film Festival. Afterwards came indisputable classics in Spanish moviemaking including *Anna and the Wolves* (1973), *Cría Cuervos* (1976), *Mama Turns 100* (1979) and *Deprisa, Deprisa* (1981), films with an irresistible, uncompromising and free-thinking personality. His collaborations with Vittorio Storaro, *Tango* (1998) or *Goya in Bordeaux* (1999), are full of fantastique-inspired images.



## PERSONALITIES, TALENT, HONORARY AWARDS



### **ALICE KRINGE**

*Time Machine Award*

---

In 1981, the same year of her feature debut in *Chariots of Fire*, she became a familiar face in fantastic and horror movies when she co-starred in *Ghost Story*, one of the greatest ghost stories of the eighties. In subsequent years, after joining the prestigious Royal Shakespeare Company, she returned to genre with *Sleepwalkers* (1992), played the Borg Queen in *Star Trek: First Contact* (1996) and excelled as the witch Holda in *Gretel & Hansel* (2020). She will be starring in the upcoming reboot of *The Texas Chainsaw Massacre*.



### **NEILL BLOMKAMP**

*Time Machine Award*

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With a background in the field of 3D animation, visual effects and advertising, he made his big leap to film with *District 9* (2009), a science fiction feature set in his native Johannesburg that garnered four Academy Award nominations, including Best Picture and Best Adapted Screenplay. After continuing in genre with the dystopias *Elysium* (2013) and *Chappie* (2015), in 2017 he created Oats Studios, an independent production company specializing in experimental fantastic and horror short films.



### **NICK ANTOSCA**

*Time Machine Award*

---

He began his career as a horror novel writer, and after winning the Shirley Jackson Award in 2009 for *Midnight Picnic*, he became a screenwriter for television series such as *Teen Wolf* and *Hannibal*. In 2016, he made the big leap as a showrunner of *Channel Zero*, a four-season miniseries where he redefined the visual imaginary of modern horror starting from famous creepypastas. In 2021, he debuted on Netflix with *Brand New Cherry Flavor*, one of the year's major TV sensations, and in Sitges he is presenting a film produced by Guillermo del Toro, *Antlers*.



## LUCILE HADZIHALILOVIC

*Career Méliès 2021*

After graduating from the Institut Des Hautes Études Cinématographiques in Paris, she embarked on her career as a director, writer, editor and actress in both feature and short films. In 2004, she made her feature debut with *Innocence*, a San Sebastian award-winner and one of the most suggestive fantastique films of its time. Her second endeavor, *Evolution* (2015), was in charge of closing the Noves Visions section in Sitges, a film that confirmed her as one of the most fascinating and personal voices in European fantastic genre.



## EMILIO GUTIÉRREZ CAVA

*Nosferatu Award*

Born in Valladolid into a family of actors, he scored his first hit in 1963 starring in a theatrical adaptation of *Peter Pan*. His first foray into horror is legendary: the beyond the grave romance with Dyanik Zurakowska in *The Sweet Sound of Death* (1965). Between 1966 and 1967 he appeared in three iconic *Historias para no dormir* by Chicho Ibáñez Serrador: *El cuervo*, *La sonrisa* and *La espera*. Subsequently, his love affair with genre continued in cult films such as *Estigma* (1980), *Viaje al más allá* (1980) and *Memorias del ángel caído* (1997). In 2001 he received the Goya Award for Best Supporting Actor in *Common Wealth*. He is still active after more than six decades in the profession.



## ROQUE BAÑOS

*Maria Honorífica*

A Summa Cum Laude graduate of Boston's Berklee College of Music with majors in film scoring and jazz performance, he is one of the most awarded and respected film score composers of his generation. He has been active since 1997, has won three Goyas and has a special affinity for the fantastic and horror genres. He is the go-to musician for genre figures such as Álex de la Iglesia and Fede Álvarez. He has also worked with Jaume Balagueró, Alejandro Amenábar, Terry Gilliam and Spike Lee.



## 1. Auditori



With a seating capacity for 1,384 spectators, it is one of the largest in South Europe. It is fitted out with modern film screening technologies, including a new generation screen. The opening and closing ceremonies are held here and from five to seven daily Official Selection screenings and special gala ceremonies during the Festival. It is equipped with 35 and 70 mm all DCP formats projectors for 1,33-1,66-1,85-Scope formats. In addition, as well as with Dolby Stereo, Dolby SRD, DTS and Dolby SDDS sound

## 2. El Retiro Cinema



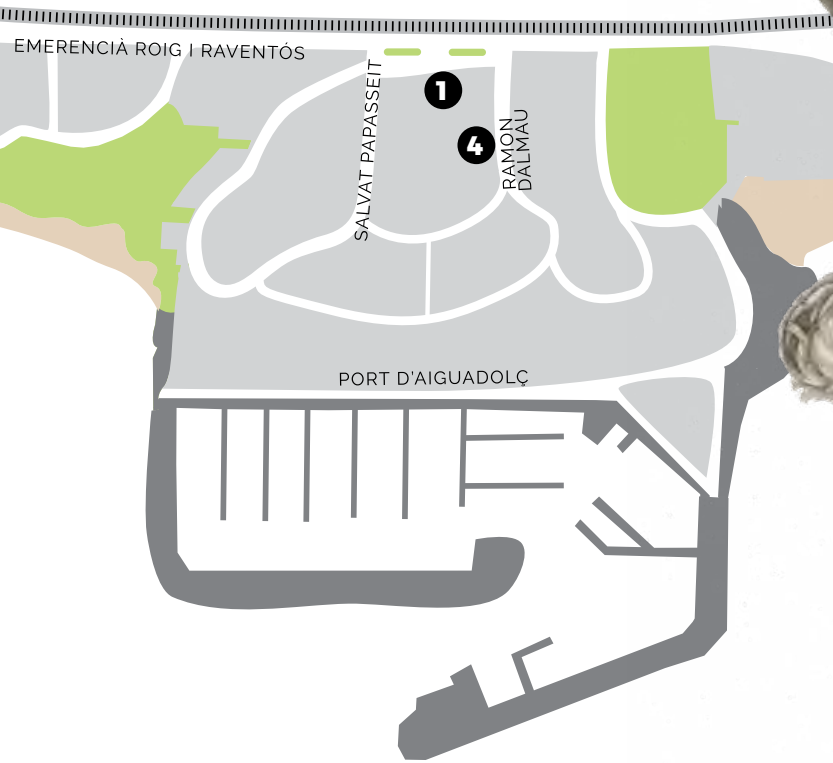
This iconic Festival venue was its headquarters for many years and is located in the center of town. It was completely renovated just recently. With a seating capacity for 600 spectators, it holds from three to five daily screenings during the Festival from sections like Panorama, Midnight Xtreme and tributes. It is equipped with a new 35 mm all DCP formats projector for 1,33-1,66-1,85-Scope formats and with Dolby Stereo sound.

## 3. Casino Prado



Another historical site venue that houses different Festival sections, like Noves Visions, Anima't, Seven Chances and special marathons. It has a seating capacity of 450 and a 35 mm all DCP formats projector for 1,33-1,66-1,85-Scope formats and is equipped with Dolby Stereo sound.

# Venues



## **4. Tramuntana Room**

A cinema venue within the Hotel Melia facilities, equipped with film material, a 640 x 343 screen and a capacity for 400 people. It houses press screenings as well as Official Selection screenings, master classes and events like Sitges Coming Soon.

## **6. Fantastic Kids**

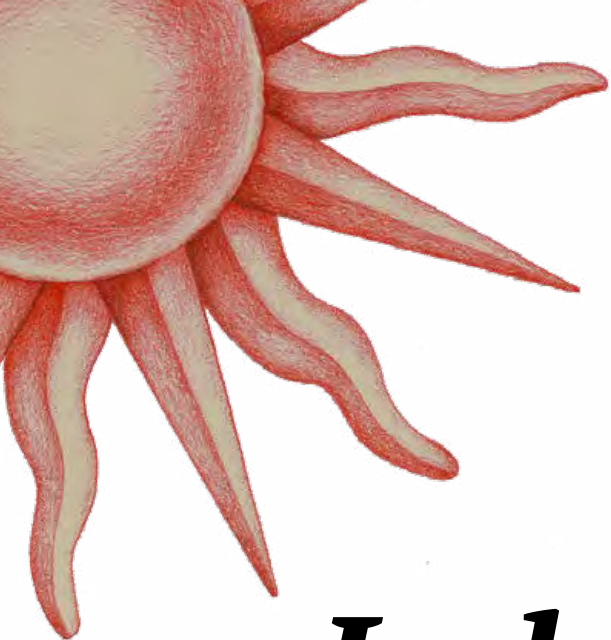
This room offers a selection of fantastic artistic that have already captivated audiences around the world. Admission to this venue is free, and there will be a varied lineup of shorts throughout the day.

## **5. Brigadoon Section**

The Noucentista building that was the old Sitges abattoir, built in 1920 by Josep Maria Martino, is a multipurpose cultural space since it was renovated in 1991. It houses and exhibits some of the elements from Sitges' festive heritage and, during the Festival, becomes the Brigadoon movie theater, presenting an intense ten day lineup with this section's characteristic hallmark. During the Festival it also offers bar service.

## **7. King Kong Area**

The area where the Festival's main leisure venues are located: all the activities that take place in Meeting and the Mercat Vell, the Foodtastic's gastronomy and the Fanshop's merchandising.



# *Industry*

*Engagement  
and community.  
New technologies  
and fandom.*

Film Hub also hosts several acts in collaboration with the country's leading audiovisual entities. Amongst others, we will have in this edition the PROA (Federated Audiovisual Producers) entity that organises a day with producer working groups with sales agents. The Catalonia Film Commission offers the presentation of the Guide for incorporating sustainability criteria into filming and financing. Also, there will be Producers Meet Producers, the annual meeting between consolidated producers and novel producers, organised by PAC and the City Council of Sitges.







## ***Sitges Encounters***

Sitges Encounters will have five speakers in this festival edition. This section encompasses talks with large figures of gender cinema, participants in this edition, who will comment on their career.

## **PANELS AND WORKSHOPS**

### ***Méliès d'Or Awards***

For the fourth consecutive year, the Sitges - International Fantastic Film Festival of Catalonia organizes the award ceremony of the Méliès d'Or.

The Méliès d'Or and Méliès d'Argent prizes are awarded each year to the best European feature and short fantastic films. These awards are a recognition of their quality and creativity levels and generate unique visibility for films and their directors. The awards are awarded by the Méliès International Festivals Federation (MIFF)



### ***Sitges Cocoon***

Sitges Cocoon is a programme made in the Sitges - International Fantastic Film Festival of Catalonia that unites technology and fantastic and genre cinema. This program is divided into four sections: Other Realities dedicated to new technological tools applied to film production, Cocoon Presents for presentations of finished audiovisual projects that relate technology, genre and fantastic, NFT Creations which presents projects from creation to production and distribution management with NFT, and, finally, the Videogame and Cinema section dedicated to technology, video games and fantastic and genre cinema. This event has the scientific curatorship of Jordi Sánchez-Navarro (Universitat Oberta de Catalunya).



### ***Fantastic 7***

Offers a preview of upcoming productions, promoting your connection with representatives of international production and distribution



## ***FAN LAB***

### ***Sitges Pitchbox***

International online pitching event focused on feature films and series in horror, science fiction or fantasy development.

### ***Coming Soon***

Program to present films of different formats, horror, science fiction or fantasy in the last stages of development or finished projects.

### ***Sitges Taboo'ks***

Program to present films of different formats, horror, science fiction or fantasy in the last stages of development or finished projects.

### ***Producers Meet Producers***

Meeting that brings together entrepreneurs from the audiovisual sector who are starting with professionals with long experience in creation.

# *Woman In Fan*

*“A girl walks alone...  
The figure of the female filmmaker within the fantastic is considered a rare bird. The cultural and social patterns that prevail in the film industry have traditionally identified certain genres as belonging to female sensibilities, entrusting the leadership of projects within terror, science fiction, action or thriller, for example, to male creators.”*



# WOMAN IN FAN

## *WOMAN IN FAN: Women Who Scare*

WOMAN IN FAN was the flagship program at Sitges 2021. This project, aimed at increasing the visibility of female creators in fantastic genre, and that has the mission to highlight the work of women filmmakers who are creators in fantastic genre, also included different activities related to the talks and encounters with the creators themselves. And one of them was the traveling exhibition Woman in Fan: Women Who Scare (See photo below).

Thanks to the support of Vertix, Dama Autor and Acció Cine, Sitges' libraries have been able to enjoy this journey through the careers of 14 of the most iconic women in the world of fantastic films who have visited Sitges. Names ranging from Cameron Diaz or Susan Sarandon to Carolina Munro and Tilda Swinton are part of this exhibition. A fine sampling of the importance of women in genre.



# Targets Audience

## *Most frequent sitges lovers*

### KEY DEMOGRAPHICS

Age Range: **20-45**

Gender: **58% male & 42% female**

Education: **College, Grad +**

Annual Incomes: **Higher Social Classes with strong purchasing power**

**Urban as Opposed to Rural**

Origen: **75% Catalonia, 15% Spain, 10% International**



## KEY PSYCHOGRAPHICS

SITGES Fans value the Festival as the essential rendezvous and their annual meeting with the Fantastic experience. Therefore, the Festival's goal is to recognize its community desires and its 53 years of history through film and fantastic genre.

Our audiences expect more than just films from the Festival. Among its fans, SITGES is known for generating a memorable event, that is highly shareable with their peers. The Festival's social media channels are extremely effective at

empowering shared sentiment.

SITGES Lovers especially like to share their experience and collaborate with sponsor brands on social media. They are a very loyal audience recognized as a community that enjoys the Festival as a collective experience that's unique in the world, as it addresses a top-quality film lineup & content.

Succeeders (VIP guests, jury members, national & international media and distribution film companies, professional

filmmakers and panelists, among others) & Aspirers (fans, emerging filmmakers and students & professors) in the film industry, both bright Film and Fine Arts enthusiasts who seek inspiration from other filmmaker's work. Succeeders will visit the Festival looking for talented filmmakers whereas Aspirers will attend, either hoping to break into the industry themselves or to simply and genuinely enjoy the experience. Anyone is welcome to experience what the festival has to offer.





# *Strategic Partners & Sponsors*

**SITGES 2021, THE MOST INNOVATIVE  
FORMAT FOR THE MOST FANTASTIC AND  
SAFEST FESTIVAL**





For eleven days, SITGES has been once again the meeting point for genre lovers, both in the Festival's theaters and via a virtual theater. This hybrid format has allowed us to reach all the fans who can't physically travel to Sitges. Thanks to the Virtual Theater, fantastic genre fans were able to watch over 150 films from the Festival's official line-up. David Lynch, Álex de la Iglesia, Najwa Nimri, Mario Casas, Paco Plaza, Manuel de Blas or Brandon Cronenberg are some of the outstanding names eagerly awaited and presented during this edition that has been, more than ever, truly unique.

The on-site Festival continued with its customary original and bold selection of the best in recent Fantastic Genre, supporting 254 pieces including feature films, shorts, and documentaries, at 7 different screening venues - 4 of them movie theatres. Reserved advance seating, with social distancing and limited seating capacity at less than 70% in all its venues, and full air and sanitation measures and controls in all venues have guaranteed, as always, a comfortable and fantastic experience for all viewers.

This 2021, the Festival's parallel events have been reinvented in order to continue improving and presenting, year after year, all the latest in books, comics, festivals, exhibitions, industry panels and networking activities, solidarity projects and family & children's program based on the world of fantasy.

The Festival team is grateful for the commitment and for all the collaborating institutions and companies that made this edition possible and more fantastic than ever.

# **SITGES 2021, THE MOST INNOVATIVE FORMAT FOR THE MOST FANTASTIC AND SAFEST FESTIVAL**

## ***Platform Strategies on a Film Market Segmentation***

### **Sitges 2021 Categories**

- A.** Golden Sponsor
- B.** Silver Sponsor
- C.** Bronze Sponsor
- D.** Focus Sponsor

### **Golden Sponsor 2021**

Title as Major Sponsor SITGES 2021 edition – 54<sup>th</sup> INTERNATIONAL FANTASTIC FILM FESTIVAL OF CATALONIA. Category Exclusivity applied to the Sponsor's sector

- Sponsorship Goals / Branding, Visibility & Community Relations
- Increasing brand equity and awareness, generating brand loyalty, and driving sales
- Garnering publicity outside of exposure of the event itself, generating press and media attention by image transferring (Sitges 2021 AVE: +47M€, Kantar Media)
- Finding a bigger audience while engaging with its lifestyle and adding value to the whole Festival experience
- Building a devoted connection and fostered new fans who already had interests that align with Sponsor's brands
- Standing out in the crowd differentiating themselves from the competition using Festival's platforms and connecting with a community of almost 500K followers (Festival's Social Media Channels)
- Enhancing exposure to +59K attendees (tickets sold- hybrid edition 2021) Supporting the most inspiring & well-known International event celebrated in Catalonia in 2021
- Generating a great deal of good will in the community, contributing to maintaining this historical cultural event in its challenging 54<sup>th</sup> edition
- SITGES Sponsorship Benefits & Assets
- Hospitality Services
- Accommodation at Sitges Hotel Meliá, Main Venue
- Branded VIP reserved seating at The Auditori - Main Theatre (Hotel Meliá)
- Festival passes & special promotions
- Opening & Closing Night passes & Auditori screenings
- Access to the VIP Area
- Welcome Packs
- Social & leisure activities

- Experiential Marketing Exposure
- On-site Visibility
- Right to privatize Festival screenings or events like special premieres, master classes, workshops, press conferences, networking cocktails, industry panels, Fantastic Kids program, one to one meetings or special parties, among others
- Opening & Closing Night  
Main Sponsor: Gala Premier, Red Carpet, photo Calls, pre & post party
- Film Award Sponsoring - Official Section
- Sponsor Corner in VIP Lounge- Main Theatre, Hotel Meliá
- Communication Tools
- 20 second commercial spot on primetime - Main Venue, Auditori
- Daily Newspaper & Official Catalogue Ads
- Social Media Campaign
- Printed tickets & online tickets
- Promotional Opportunities
- Coupons & Marketing material placement at Festival Official Venues & VIP Lounge
- Premium Sponsor's product in Festival's Welcome Packs
- Design of a special edition or exclusive products for the edition using the Festival's image a
- Sales activation plan - Main Venue and Sitges commercial area
- Contests, raffles, and cross-promotion
- Logo inclusion & Broadcast visibility / All Supports
- Photo Calls (Full Pack)
- Promotional trailer & official campaign for national TV & theaters
- Festival's Official Press Conferences
- Sponsorship Press Release / Official Announcement
- Festival's Official Daily & Catalogue
- Festival's Official Poster & Postcards
- Festival's Line-up Guide
- Ext & Int Main Venue signage
- On-screen prior to Festival's Premieres & Events
- Festival's Newsletters, Virtual Platform, APP & Website

These last few months of the pandemic have been a genuine scary movie. We've seen dark situations and at the same time, it's brought out the best in us. This duality was reflected in the creative idea of the campaign associated with the Film Festival. But only in the campaign because the Festival itself only showed us its good side. A radiant side that demonstrates that the Festival is in perfect health. Congratulations to the whole team for having made this memorable edition possible.



**Xavi Camós**  
Marketing Manager at Mortiz

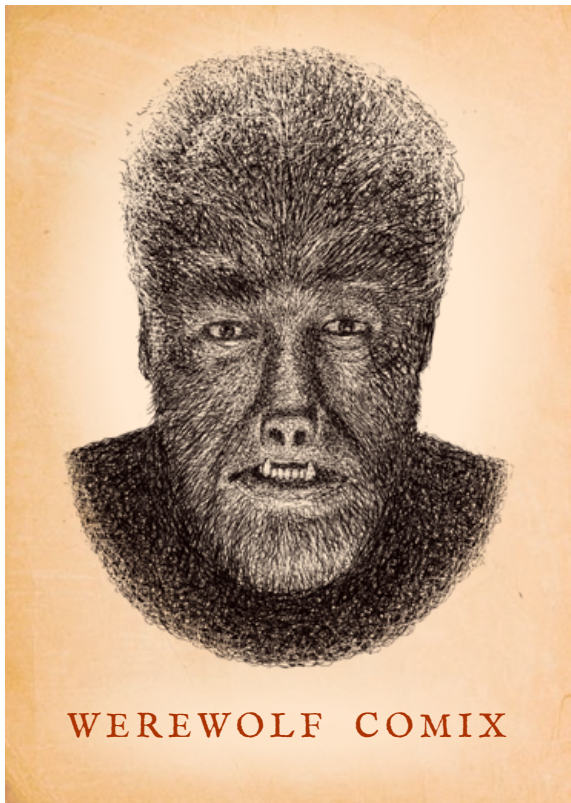
**SITGES 54, Major Sponsor**



## ***THE RETURN OF WALDEMAR DANINSKY***

Curated by  
DIEGO LÓPEZ-FERNÁNDEZ,  
Brigadoon Section Programmer  
and Festival Direction Assistant.

The exhibition *The Return of Waldemar Daninsky* illustrates the work of actor and director Jacinto Molina in the role of the wolfman Waldemar Daninsky. From his birth in 1968, thanks to Enrique López Eguiluz's film *Frankenstein's Bloody Terror*, to his final howl in 2006 with Ivan Cardoso's *A Werewolf in the Amazon*, five decades are unveiled through posters, scripts, books, comics, press books and original pieces used in the 15+1 films where Jacinto Molina transformed into the legendary wolf man.

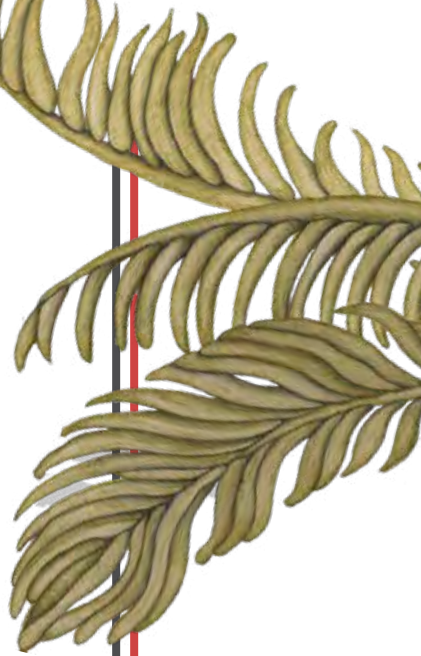


## ***WEREWOLF COMIX*** ***A Tribute To The Wolfman***

Curated by  
BORJA CRESPO,

an official jury member at Sitges 2020, filmmaker, writer, and cultural popularizer, not to mention a good friend of the Festival who has helmed a number of exhibitions in recent years.

The image of the lycanthrope inspires an edition of the Sitges Festival that invites to be savored under the influence of the full moon. At midnight, the fans of this film event dedicated to the most extraordinary fantaterror on Earth lets their beast within flow. Sixteen names from the world of comics and illustration conscientiously depicted the exploits of the most dangerous and uncontrollable nocturnal creature imaginable, offering a feast of fantastical. The exhibition brings together the unpublished art of Albert Monteyes, Mermelada de sesos, Magius, Sara Bea, Ángel, Olga de Castro, Fermín Solís, Cels Piñol, Álex Orbe, Laura Pérez, Ata, Ladrón, Roberto González, Pedro Vera, Paco Cavero, and David León.





## ***THE BEAST WITHIN*** ***Hydes, Lycanthropes And Other Therianthropic*** ***Figures In The Audiovisual Imaginary***

This book is an invitation to explore the different aspects of the cinematic treatment of the beast that resides within human beings. Werewolves, Hyde lords, cat women and other human-beast crossbreeds parade through its pages in a journey that spans from the foundational texts of Greco-Latin culture to contemporary film and from classical Hollywood to Eastern European auteur cinema. The topics and places visited in this book offer readers a chance to take a head-on look at these inner beasts, which are nothing more than incarnations of what frightens us about ourselves.

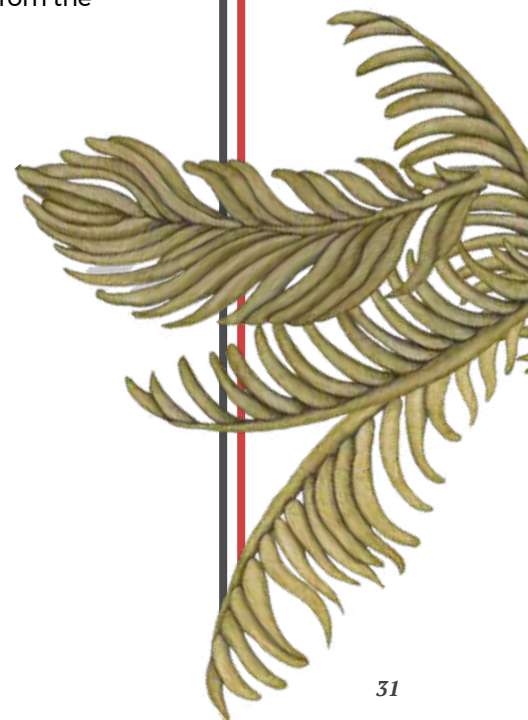
Coordinated by Ángel Sala and Jordi Sánchez-Navarro, *The Beast Within* features contributions by the coordinators themselves and by Lluís Rueda, Violeta Kovacsics, Marta Torres, Diego López and Mike Hostench. In these authors' writings, readers will find texts of various kinds, in a polyphony of formats and styles that provide new perspectives and new ideas regarding a fantastic film legend that continues to enjoy enormous vitality. Cover illustration: Miki Edge.



## ***THREE PIECES FOR THE KILLER*** ***Jazz, Rock And Electronica In Crime*** ***And Horror Films***

An official book from the Sitges-International Fantastic Film Festival of Catalonia in which Pacus González Centeno chronologically analyzes, decade by decade, the relationship between different styles of popular music and the main stylemes of genre films from the second half of the twentieth century. Cover illustration: Miki Edge.

***Official Publications***



# Parallel Events

Organized at different Festival venues, these events are based on feature length and short film screenings, exhibitions, book and publishing company presentations, panel discussions or talks with guests, giving the Festival more energy.







SITGES

# KING KONG AREA



**MEETING**  
KING KONG AREA



**FOODTASTIC**  
KING KONG AREA

## PARALLEL EVENTS

SITGES

# MERCAT VELL

KING KONG AREA

Sitges Family Zone with screenings, workshops and the future Fantastic Academy to develop film literacy activities. We bring together Fantastic Kids and family audiences in a very interesting future project!



SITGES

# FANSHOP

KING KONG AREA

Choose and rummage through the best selection of gadgets, books, t-shirts and movies. Movie merchandising suitable for the biggest fans only!



SITGES  
**MEETING**  
KING KONG AREA

A new, continuous space where leisure activities are held in a relaxed atmosphere.

Chill Out, music, radio, podcasts, performing arts, photocalls and meeting point for our film fans.



SITGES  
**FOODTASTIC**  
KING KONG AREA

Get re-energized with the best Street Food! A wide variety of national and international cuisines in an unbeatable openair setting.





# Publicity

## MEDIA OUTLET IMPACT

Data analysis was done by My News agency and includes the number of Festival spectators and news items until December 1st.

### MEDIA IMPACT

# 7.832

### AUDIENCE

# 19.876.792,357

## PRESS RELEASES AND CALLS

During Sitges 2021 the Festival sent out 20 press releases, in each language. 2678 journalists receive it in Catalan, while 4284 get it in Spanish and 712 in English

## ACCREDITATIONS

# 457

journalists

# 109

King Kong Pass

28 Press Vip, 277 Vampire Pass & 43 Cyborg Pass

## DAILY PRESS:

La Vanguardia -Official Newspaper-

## SOCIAL NETWORKS

# 76.117

Facebook followers

# 92.978

Twitter followers

# 44.237

Instagram followers

# 9010

Youtube subscribers

## NEWSLETTER:

# 34.567

subscribers

# Sponsor And Collaborator Categories

## Organization



Principal Sponsor

Official Sponsor and Headquarters



## With funding from

## With the Support of

## Official Journal



## Official TV

## Official radio

## Collaborator

## Official Vehicle

## Official Coffee

## Hairdressing and Official Makeup

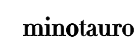
## Official white wine

## Official red & rosé wine

## Featured partner



## Partners



## Official Food and Beverage Suppliers

## Hotel Collaborator



## Official Airline

## Official Railway Lines

## Advertising agency



## Media Collaborators

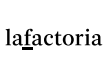


## OFFICIAL SUPPLIERS

### Audiovisuals



### Graphic Design



### Printing



### Outdoor signage



### Computing Services



### Official Merchandising



### Message Services



### Platform



### Outdoor Advertising



### Film Services



### Audiovisual Services



### Subtitle Services



### Other Services



### Other Services





# SITGES

54 FESTIVAL INTERNACIONAL DE  
CINEMA FANTÀSTIC DE CATALUNYA

7 - 17 OCTUBRE 2021

Organitza:



Ajuntament  
de Sitges



Generalitat de Catalunya  
Departament de Cultura



ICE3C Institut Català de les  
Empreses Culturals



El Botiro Casa Museu Sitges

Patrocinador Principal:



Amb el suport de:



Diputació  
Barcelona



SOC Servei d'Ocupació  
de Catalunya



Generalitat  
de Catalunya



Unió Europea  
Fons Social Europeu  
L'FSE invierteix en el teu futur

Amb el finançament de:



GOVERN  
DE ESPANYA



MINISTERIO DE CULTURA  
Y TURISMO



TV Oficial:



Radio Oficial:



Diari Oficial:



Patrocinador i Seu Principal:



Ví Oficial:



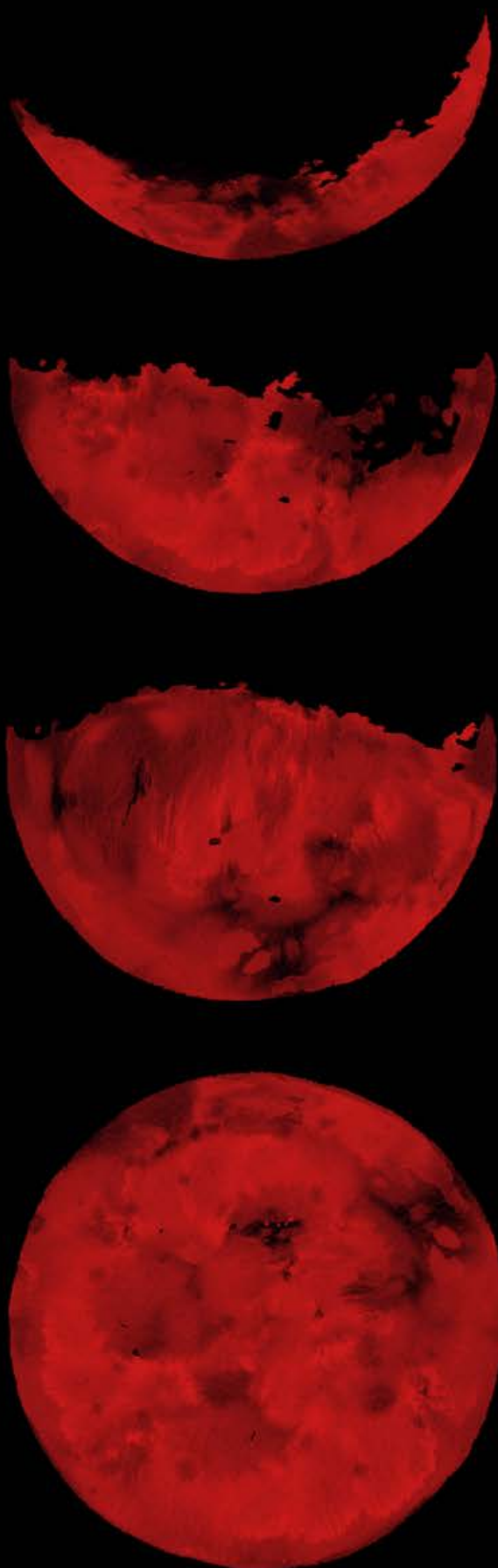
Partner destacat:



Vehiclé Oficial:



Vitamobil



**COMING SOON 2022**

**6<sup>TH</sup> - 16<sup>TH</sup> OCTOBER**



FUNDACIÓ  
**SITGES**

Sitges is qualified by the Academy of Motion Picture Arts and Sciences in Hollywood for the winning short films in both its fiction and animation categories to be immediately shortlisted for the OSCARS®.



**[sitgesfilmfestival.com](http://sitgesfilmfestival.com)**

SITGES – Festival Internacional  
de Cinema Fantàstic de Catalunya

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